

Britain Simons

TV & Film Production - Los Angeles

(970) 596-6212

britainsimons@gmail.com

britainsimons.com/pa

BRIEF INTRO.

In Los Angeles, I've worked production on dozens of prominent TV shows over the last 7+ years. My on set experience extends from Set PA, Costume Assist, Camera Op. and 2nd AD work. Past education includes 5+ years training in theatre performance and design from Baylor University, to conservatory, and private coaching. A partial list of Day Play and Staff PA positions below:

SET & OFFICE PA EXPERIENCE

- **Apple TV - "Truth Be Told" 2018**
Chris Riddle 2nd AD, Jackie Lee 2nd AD
- **WB Television - "Lethal Weapon" 2018**
Tony Eng 2nd AD, Samantha Lavin 2nd AD
- **20th Century FOX - "Fresh off the Boat" 2018**
Stephanie Cluff 2nd AD
- **Showtime - "SMILF" 2017-2018**
Chris Kiley 1st AD, Joe Moore 2nd AD
- **FOX Studios - "Rosewood" 2016-2017**
Athena Alexander 2nd AD, Tamara Wofford 2nd 2nd AD
- **CBS Studios - "NCIS: Los Angeles" 2016-2017**
Peter Dowd 2nd AD
- **CBS Studios - "Wisdom of the Crowd" 2016-2017**
Tristan Ringenoldus 2nd AD, Thomas Butcher 2nd AD
- **ABC Studios - "How to Get Away with Murder" 2014-2017**
Carol Vitkay 1st AD, Courtney Franklin 2nd 2nd AD
- **Hallmark - "A Moving Romance" TV movie 2015**
Kristofer Kolpek 1st AD, Harry Fitzpatrick PA
- **Other productions include:** Lethal Weapon, Ballers, Avatar (movie sequels), Snowfall, Major Crimes, The Adversaries, Code Black, Paradise City, Sneaky Pete, Grand Hotel, Weird City, Euphoria, American Housewife, Single Parents, Curb your Enthusiasm, Station 19, Stumptown and more!

EDUCATION

Baylor University, TX -

BFA Theatre Studies, '14

National Theatre Institute at the Eugene O'Neill Theatre Center, CT -

Conservatory '13

SKILLS

On time, BG sign-in/ placement/ responsibilities, awesome under stress, task man, coffee/breakfast runs, sound stage/on location experience, first team, Lock-ups, Last man, paperwork (I-9, time sheets, BG breakdown, etc.), fire watch, Covid PPE training