

Britain Simons

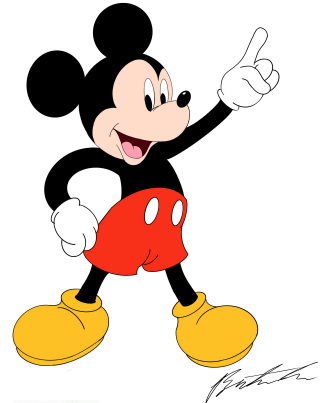
Art & Design Portfolio

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Experience: Painting (oils, watercolor, acrylic, gauche), sculpting, set design, character design, theatre backdrop painting, and pottery.

About: Britain is a self taught artist with some great training. He was the first person to graduate Baylor University (*Est. 1845*) with the new BFA Degree in Theatre Studies, a combination of the already existing, but separate performance and design degrees. He has studied under G. W. Skip Mercier (*Yale MFA*) at the National Theatre Institute at the Eugene O'Neill Theater Center, and under Michael Sullivan MFA at Baylor University. As an artist, Britain is meticulous and believes his works of art should be inspired and imbued with passion, thought, and energy. He has explored many styles from realism, expressionism, cartoon work, and more. He also has over 7 years of TV and Film production and acting experience to draw from.



Work Experience:

Independent Artist - Commissioned work

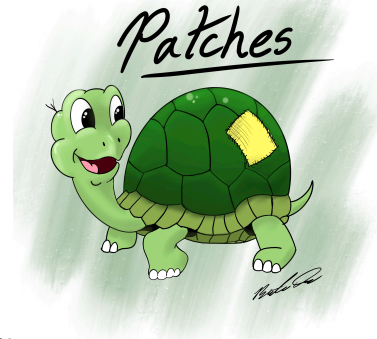
Head Scenic Painter - Mabey Theatre & Jones Theatre

SAG-AFTRA Actor -

- Television: Penny Dreadful: City of Angels, Disney Channel, Lifetime, Amazon, Showtime
- Feature Films: Holidays, Ultraman X: The Movie, Online Abduction, Hickok & more!
- Commercials: 5-Hour Energy, State Farm (as Badge Badger), Motorola, 'Date Night' national campaign War Dragons (app) & more!

TV / Film Set PA -

- Apple TV - "Truth Be Told" Jackie Lee 2nd AD
- WB Television - "Lethal Weapon" Tony Eng 2nd AD
- FOX - "Fresh off the Boat" Stephanie Cluff 2nd AD
- "Rosewood" Athena Alexander 2nd AD
- Showtime - "SMILF" Chris Kiley 1st AD • FOX Studios
- CBS Studios - "NCIS: Los Angeles" Peter Dowd 2nd AD "Wisdom of the Crowd" Tristan Ringenoldus 2nd AD
- ABC Studios - "How to Get Away with Murder" Carol Vitkay 1st AD, Courtney Franklin 2nd 2nd AD
- Other shows: Lethal Weapon, Ballers, Avatar (sequels), Snowfall, Major Crimes, Euphoria, and more!



Education:

The National Theatre Institute at the Eugene O'Neill Theatre Center, BFA from Baylor University, Scene Study at the John Kirby Studio